

HOW THEY ALL GOT RICH.

Uncle Bob Tails of a Boy Who Wanted to Be Master.



And He Succeeded by Indomitable Will and Perseverance.

Now He Is the Greatest Financier in the World.

Why, little man, even Jay Gould, who has so much money that he could buy a pair of boots, a fine new hat or half a ton of coal for each of the 50,000,000 men, women and children in the United States, was a poor man's son and began the battle with the world without a dollar.

The Count of Monte Cristo, with his wonderful island, was a very common fellow for money-getting compared with Jay Gould.

Jay Gould is only about fifty-four years old, yet he is Master in Wall street, and whenever there is a panic men who don't like him say he caused it. Whenever there are particularly good times, Jay Gould's friends say he caused that state of things, too.

Men admire him and fear him, and the story of his money-making is more marvelous than the tale of Aladdin and his wonderful lamp.

In 1839 Jay Gould was born at Stratton's Falls, Delaware County, N. Y. His father was John B. Gould, who kept a small grocery on one corner of his farm. Jay milked the cows, hoveed corn, made hay, took care of the pigs and did chores.

Jay had a slim chance for getting an education. He went part of the year to a little farmers' school near by, and learned what he could before he was sixteen years old. Then he got a place as clerk in Squire Burnham's variety store, about two miles from "The Falls." While he was clerking here he showed his first aptness for making sharp bargains. He heard that the Squire was anxious to buy a piece of land near Albany. Jay had a little money saved up, and he took a day off, ran up to Albany, and with his savings as a deposit got the refusal of the land.

When the Squire went up to buy the land he found that he'd have to buy it of his clerk, and Jay charged him a little more than he had agreed to pay the owner for it. When the Squire paid him for the land he took out his profits and settled with the owner.

He quarreled with the Squire about that sharp business and had to look for another job. He got it helping a surveyor who was surveying the lands up on the Catskill Mountains around Stratton's Falls. Jay went ahead making arrangements for the surveying and learning to survey as he went. He was quick at figures anyway, and had learned all he could about geometry, and he learned to survey very fast.

He would stop at a farm-house for a bed or a meal and the boss would pay for it when he came along a day or two later. At one house when Jay had had a good dinner the farmer's wife asked him how much he'd charge her to put a "noon mark" on the side of the house.

A noon mark was a sort of dial on which the sun would shine during the noon hour, thus telling the good farmer what time to blow the dinner horn calling the farm hands up out of the fields.

Jay with his instrument made a noon mark on the porch, and got 75 cents for it—40 cents was his dinner.

That was the first money outside of his wages that Jay Gould ever earned. It was only about thirty-five cents, and to-day he has more money than Russell Sage, Andrew Carnegie and Austin Corbin put together.

He has so much that they say he doesn't sleep well at nights, and never goes about the streets without somebody with him so that he will not be attacked.

Jay Gould never liked to work for anybody. He always wanted to be his own boss; to be Master. So it wasn't long before he bought the surveyor out and became boss Surveyor himself.

The surveyor was getting the facts together for a history of Delaware County,

and Jay Gould bought him out on that, too, and wrote the history himself.

The maps that he had made while surveying he had printed in the book, and he coaxed everybody in Delaware County to buy a copy.

He made money out of it—all for himself, and that was his first real start in life. Now he has just refused an offer of \$50,000, and 40 percent of the profits from a man who wants him to write up a book about his own experiences.

"No man ought to be a failure," says Jay Gould. "If he is there is something rotten behind him, either a post or an ancestor."

There was no "rotten ancestor" behind Jay Gould, for he tells in his "History of Delaware County and Border Wars of New York," containing a History of the Late Anti-Rent Difficulties, an incident that showed that his father was a brave, determined man.

The neighbors refused to pay their rents to a monopoly that had gotten control of all the lands. Old Mr. Gould didn't agree with them, and insisted on paying his rent. Whereupon his neighbors disguised themselves as Indians, visited Mr. Gould's house and called him out. They stood around him in a circle, each with a gun pointed directly at Mr. Gould's head.

But the firm, old man told them without a flinch that he believed they were wrong, and that so far as he was concerned he should do as he liked.

The guns were lowered and the made-up "Indians" went away.

But Jay, in his history, went on to say that it was wrong for the Government to let one man or set of men own such vast tracts of land, as it might eventually give the owner vast influence, not only over his poor tenants, but would in time establish a moneyed aristocracy that would give the capitalists the reins of wealth or woe to republicanism, and the high hopes centered upon it, by the annihilation of that social, moral and political freedom, guaranteed and established by the Declaration of Independence which had come from the old Congress Hall in Philadelphia, with the unanimous acquiescence of that venerable body, and had been given to the world, a marked epoch in her history and certain omen of future good."

That was when Jay Gould was a poor young man, struggling with fortune. To-day he owns the Western Union Telegraph, monopolizing the telegraph business of half the Union; is the owner of the Manhattan Elevated Railroad, monopolizing the business of carrying passengers quickly from one end of Manhattan Island to the other; owns immense railroads and a cable across the Atlantic Ocean.

And he says nowadays that monopolies are not at all dangerous to American freedom, but are great blessings to the people. Jay Gould says every boy can succeed in life if he will, and certainly every boy has as much chance at the beginning as Jay Gould.

While Jay Gould had worked in Squire Burnham's store his mind had been active, and he invented a mouse-trap.

Now, having saved something out of his history business, Jay went about the country peddling his mouse-traps and clocks.

He was a splendid drummer, and while in Pennsylvania, selling clocks and traps, a leather tanner, named Loup, who wanted a partner, was struck by Jay Gould's way of driving a sale, and he asked him if he could be his partner in the tannery.

Jay went to putting in his savings. He went at it with a will. Up to that time the tanner had been obliged to sell his tanned leather to wholesale dealers in New York and Philadelphia, they in turn getting a profit out of selling the leather to the shoe and harness makers.

Jay Gould cut the wholesalers off, and visited the cities, calling on all the dealers in person, and selling leather direct to them at a price larger than the wholesalers used to pay Loup, but smaller than the shoemakers used to pay the wholesalers.

Three years afterwards Gould bought out his partner, so that he could be "Master" himself, moved the business to New York, and was soon doing a splendid business. A big leather merchant liked Jay Gould, and took him home to board with him. Jay liked the merchant's daughter and married her. Loup committed suicide.

The merchant had some shares in a railroad which was losing money very fast, and wanted to sell them. He asked Jay to get rid of the shares. Jay took them, visited the railroad, and concluded to buy the shares himself at the market price, which was very low. He bought enough other shares to make more than half of all the shares in the road.

He was Master! Then he went to see the owners of another and bigger railroad, and sold his poor little old road for two or three times what it cost him!

That was Jay Gould's first railroad transaction. Since those days he has owned more than half and been Master of a hundred railroads.

He opened business in Wall street with Henry N. Smith and a Mr. Martin for partners. Gould got richer and richer. Martin was sent to a lunatic asylum, and Smith lives on money given him by his wife.

Not many men could perform the feats of Jay Gould.

Only Jay twice in his life, once alive, and once dead.

It was a police man who spoke, and as he said the concluding words his voice almost unconsciously sank to a whisper. "Tell us about it, old fellow," said Tom Hughes, re-telling the story for three were sitting round the fire in a cheerful club in Holborn, on a winter night, with the wind howling and the rain beating in great gusts against the windows.

"You see, a real of course is talked about Whitechapel, but little account is made of the numbers of honest, hard-working, toiling folk, who, from dawn to sunset, drag on a weary existence, always hungry, always tired, working to desperation to keep body and soul together, and only just doing it after all. Of that sort was Madge. She had no other name;

and she was young when she died." "Tom, speaking to come from the river," said the old fellow, "she was killed," he replied, almost breathless. "Killed by a bitter world that trampled on her poverty and let her starve while white bread was being sold at a profit of ten times its value."

"That was a hard world, my boys, terribly hard."

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men's business that Jay Gould manages so easily and keep their health and their brain clear.

The secret of Jay Gould's immense success in getting rich seems to be his faith in himself and his iron will and determination to be master of every enterprise he undertakes, and his skill in managing a business when he becomes its master.

Mr. Gould is a small, nervous man, with a full brown beard. He looks like a man who is not very well. He lives in the gloomy brown-stone house at the northeast corner of Fifth avenue and Forty-seventh street, with his son, Eddie Gould, and his daughters, Nellie and Anna. Mrs. Gould died two years ago.

Next door, on Forty-seventh street, lives George Gould, the eldest son, who bids fair to be as great a business man as the father. Jay Gould has a \$300,000 home, with \$250,000 worth of greenhouses, stables and the like, overlooking the Hudson at Irvington.

He has also a fine yacht, and in Summer spends his time in play on his yacht, in Europe or at his country home.

UNCLE BOB.

FROM THE WORLD OF LABOR.

The Cincinnati cigar-makers have left the Knights of Labor and are now members of the United Brotherhood of Carpenters and Joiners of America.

New officers will be elected by the Socialist organization of the Ninth Assembly District on Dec. 30. The annual ball of the district, which was given by the Socialists, was a success.

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THE THEATRES NEXT WEEK.

Goodwin's New Burlesque, "Pimpins," at the Broadway.

Margaret Mather at the Columbus—The Kendals in "The Ironmaster."

A holiday attraction in the shape of a burlesque entitled "Pimpins," by J. Cheever Goodwin, will be presented at the Broadway Theatre Monday night. The extravaganza is founded on the story of Aladdin and the golden apple, and will be presented with some particularly handsome scenery, it is said. The music is by John J. Branham and Frederic Gagli. An excellent cast has been secured.

Miss Margaret Mather will be seen in "Cymbeline" at the Columbus Theatre, Harlem, Monday night, for the first time in this city. Miss Mather has recently added this admirable play to her repertoire. She will also present "Home and Juliet," and "The Housewife's Secret." Other company includes one winner, John Malone, Glen Suter, Henry Walton, Gilmore Scott, Fitzgerald Murphy and Howard Kyle.

Mr. and Mrs. Kendal will appear in "The Ironmaster" at the Fifth Avenue Theatre Monday night. This is the play in which these actors made their greatest success here last season, and it could have been profitably presented during the entire engagement. At the Thanksgiving matinee Mr. and Mrs. Kendal will be seen in "A Scrap of Paper."

"Poor Jonathan" is still doing an enormous business at the Casino. The first performance will be given on Monday night, when "Jonathan" will be presented. To-morrow night at the Casino Edward Stranahan will make his last appearance in this city at a concert. An interesting programme has been arranged.

"Lullaby" will remain at Nido's Theatre, and the remaining weeks will undoubtedly prove as profitable as the earlier ones, the interest in this production being apparently unabated. Prof. Darling has added two baby lions to his quartet since the initial week, and the efforts of the little ones cause a good deal of amusement.

"The Old Homestead" at the Academy of Music is doing a very good business. Hundreds of people from out of town, to whom the fame of "The Old Homestead" has been wafted, will visit the Academy. In fact, a deep into the big theatre at holiday times is always extremely interesting.

The attractions at Tony Pastor's next week will be numerous, among those promised being Beatrice Bonelli, John and James Russell, Margie Cline, the three Marvelles, Seely and Wed, Stella Lucia, the Brilliant Quartet, Little Alice, and the Comedy Trio.

William K. Kelly will present a new monologue called "A Life Sentence." "A Pair of Spectacles" and "Old Love Letters" are still the dramatic entertainment offered at the dainty little Madison Square Theatre in the city.

The "Bottom of the Sea," the marine spectacle which will be given in the Eastern City Theatre, is a very interesting and novel attraction. The play is a very interesting and novel attraction.

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the verities and amusing spinster, Aunt Abigail Price. The play goes very smoothly, and Mrs. Burgess's part seems to be a success.

"The Witch," in which Marie Harbert Frohman will appear at the Criterion Theatre Monday night, is an almost faithful reproduction of the incidents which occurred during the unhappy witchcraft delusions of Salem, Mass., in 1692. Bold characters and incidents have been combined, with consummate skill, with historical truth and accuracy.

The latest production of the Hamilton Brothers will be seen at the Academy of Music during the next week. It is "Superbia," a scene in which the Hamiltons, former delusions, are presented in a manner bordering on the grotesque. The large stage of the Academy will allow of a complete setting of the spectacle.

Marguerite Fish, who has outgrown her former position as a dancer, is presenting an unusually attractive bill at Hyde A. Herman's musical playhouse for the week to come. Others of prominence in vaudeville circles are Charles Warren, George Murphy and Florence Chester, the Brothers Wilson, Cooper, Lory and Lory, John Hart and A. C. Sturges, and Frank and Lillie White, and Mamie Gordon and Harry Montague.

The lighter side of life in the Emerald Isle is depicted in "Will of the Wisp," which will be given at the Criterion Theatre during the week to come. The play is a very interesting and novel attraction.

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